

Korai Öröm technical rider

***Instruments (if not otherwise specified the band brings its instruments):**

1 conventional drumkit with good sounding kickdrum (no toms/own snare, kick pedal and cymbals)
2 congas on stand
2 floortoms
3 racktoms
5 boom cymbal stand
1 hi-hat stand
1 pair of timbales with stand
1 bass amp (standard Ampeg classic set)
2 guitar amp (can be small/combo but quality - Twin-reverb, Mesa, etc.)

***Projection (in case you can't provide the tools, the band can rent them from Hungary):**

1 screen installed on the stage behind the band. Three possible sizes depending on the size of the stage:
1. 610 x 229 cm - 2 beamers needed, 2600-5000 ansi lumen, installed at 600 cm from the stage.
2. 430 x 305 cm - 1 beemer needed, 3500-5000 ansi lumen, 800 cm from the stage
3. 305 x 229 cm - 1 beemer needed, 2600-5000 ansi lumen, 600 cm from the stage.
The videobeamer should be installed with a composit-video (chinc/bnc) cable to the mixer position.

****Electricity:**

220/230V outlet on the stage and the mixer/videomixer/slide operator position. No serious power is required as all consuming equipment is supplied by you, we will operate only controllers, adapters, synth, etc. Please voice if it is not possible and specify exactly (connector, voltage) your system.

SR /Channel list:

(any ryder-standard mic set is ok, no special demand. Shure57/58 - SennheiserMD421- AKGD112/EVRE20- condensers for o/h's or anything from this quality range)

drumkit:
1 kick
2 snare
3 hihat
perc kit 1:
4 conga L
5 conga R
6 roto /bottom
7 rack tom(s)
8 floor-tom
perc kit 2:
9 floor tom
10 rack-toms
11 o/h
12 snare

others:

- 13 bass line
- 14 git 1 amp mic
- 15 git 2 amp mic
- 16 synth Yamaha DI
- 17 synth EMU R DI
- 18 synth EMU L DI
- 19 synth Virus L DI
- 20 synth Virus R DI
- 21 spec.vox, an 58 (eg.) with a boom stand used with his own preamp and effect-pedal, a DI box is needed
- 22 lead vox

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*the contract should include if the content of these chapters comes with the band or needs to be provided locally

**as the main voltage falls down under the standard limit (cca. 205-210V), some of the instruments will more than likely stop working and this can cause the show to be cancelled or changed to a non-electronic improvisation... In any critical situation a 2kW individual generator (must be common-earthed with the stage) can be an affordable solution

Stage Plan:

