



AAVIKKO

WE PLAY - YOU DANCE !

Aavikko is a perfectly balanced blend of trashy-sound and freaked-out, electronica-driven hypermarket disco-space-punk-rock. Now long established as one of Finland's most innovative instrumental groove exports, Aavikko emerged in the mid of 90's totally from the leftfield. Coming from the cultural wasteland of Eastern Finland the boys were armed only with cheap electric organs and a drum set. Aavikko (meaning desert) were one of the few acts anywhere to have the vision and insight to create something that is genuinely entertaining and ambitiously original at the same time.

Their debut album Derek (Bad Vugum 1997) entertained from start to finish; it sported everything from the band's trademarked surf-house to maniacal monkey-jazz, from ethnic rhythms to quasi-disco boogie blast. And miraculously managed to make perfect sense! Constant touring and endless revision of new material delayed the making of the second album Multi Muysic (Spinefarm 2000), but it proved emphatically worth the wait. The album included a high-octane Kraftwerk pastiche Viitostie which exceptional video is still on rotation in MTV's Alternative Nation.

Year 2001 offered more international adventures for the band. After concerts in the UK, Aavikko was invited to visit the BBC studios for the famous John Peel Session. A year later Aavikko flew to San Francisco to start their first US tour, a coast-to-coast journey of 21 dates.

The following years Aavikko expanded their musical know-how to the world of television and multimedia. Their theme for a very popular Finnish tv-series topped the mobile ring tone charts for three months. After summing up their past with History Of Music compilation in 2003, it was time for this lo-fi trio to take a deep look into the future. They made a musical voyage of discovery into unknown times. What they heard, saw and experienced is crystalized on their third studio album Back From The Futer (Stupido Records 2005).

Aavikko must be one of the premier Finnish acts to have the potential to appeal equally to chart-oriented music lovers as well as marginal cult fanatics.

www.aavikko.net

Tomi Kosonen - keyboards, Tomi Leppänen - drums, Paul Staufenbiel - keyboards

"They sound like the silliest artists on Replex's roster jamming with Jimi Tenor and a sixties trash-band in a downtown bar full of thigh-jiggling tarts and Bukowski drunks. And if that doesn't sound good you're dead from the neck up and down." -Muzik

"Like a soundtrack for driving across serene, snow-covered Finland with a hot coal in your pants..." -Guardian

"We are thinking of Beach Boys meet Ennio Morricone from every Clint Eastwood movie plus the Psycho theme..." -Las Vegas City Life

"Like a bar mitzvah band desperately trying to combine the Peter Gunn theme with the Tron soundtrack" -The Wire

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