

Hospitality rider Fall 2008
Daniël Johnston & John Dear Mowing Club
...we accept many other solutions if we are welcomed with a smile...

Only Valid for European tour october.november 2008

Tour manager:
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!!Important: one of the band members has a nut allergy. One nut can kill him!!

- Tour party:** 7 people
- Routing:** Please provide us **A MAP AND AN ACCESS PLAN** to the venue.
A parking place close to the backstage for 2 busses **from our arrival to our departure**.
An electric outlet (230V) for the van.
Showers for the whole team, please provide us 7 towels (bath size) for this.
1 person to help us load-out (i.e. before sound check) and load-in (i.e. after the show) the bus.
- Accommodations:** 4 rooms, with separate beds; 1 room with twin-sized beds, within 15 min. of the venue, including late morning breakfast.
- Dressing rooms:** **3 separate** dressing rooms (clean+heated); 1 big enough for 5 persons (with chairs and a table), 1 big enough for 3 persons (with chairs, a table and a couch) and 1 for use as a production office with internet access (Ethernet or WiFi).
12 backstage passes (band included), to welcome professional guests properly.
5 towels to be used for the show.
- Catering:** In the **B**iggest dressing room; bread, cheese and butter (enough for afternoon.)

Fresh and dry fruit, chocolate and candies.
Tea & coffee, various soft drinks, fruit juice,
water, beer.

Medium dressing room; prepared entrées and sandwiches, salted snacks, 2 bottles fresh milk (low fat), yoghurts, bottled water, DIET beverages and **NO** sugared items, please.

Hot meal:

One vegetarian with a nut allergy(!) .

We prefer any light hot cooked meal with vegetables. If it is not possible to eat 2 hours before the show, we prefer to eat after the show. Local food specialties (not exotic) and red wine appreciated...

Please provide us a cold buffet for the end of the show (or sandwiches) for 6 persons.

Guest list:

Up to 10 guests to be announced the day of the show.

Technical:

Technical riders must be respected.

Sound check:

Everything must be ready on stage and F.O.H. when we start our sound check, then we need **75 minutes** for sound check.

Merchandise:

A clean plot, a large table, hangings and light facilities.

Interviews/photo's/recordings (video, audio, ...)

Everything must be **approved by the tour-manager** first, before any authorization is delivered.