



Here they are again, the “living proof that experimental music doesn’t have to have its head up its own arse” (Vice Magazine). And yes, with their third album for Chicks On Speed Records (and the sixth album in six years of existence) **DAT politics** are more fun and excitement than ever. With “Wow Twist” they finally capture the pure raw euphoria of their live sets and confront Glitch, Power Pop, Electronica and Punk on their most song-oriented and fresh album to date.

The french laptop trio make their album sound mature and pop, without affecting their taste for the playfull electronic odyssees and obviously, the eleven titles of '**Wow Twist**' possess a new knack for perversely catchy hooks.

This time, **DAT politics'** joyous digital wonderment is often accompanied by the own vocals of Claude and Gaëtan whose lyrics blend gorgeous rock chorus and sci-fi themes put on furious casiotones and other spinning rhythms. Jostling conventions **DAT politics** succeeds with '**Wow Twist**' to capture the best part of the wild euphoria contained in their renowned and remarkably energetic live shows.

“One Day When Björk is elected intergalactic President, all records will sound like this” (NME)

“As children and DAT politics know, coming over simultaneously brilliant and immature is immensely gratifying” (The Wire)

“Like Black Francis, Aphex Twin and Kevin Shields, DAT politics know that sweet melody sounds best slathered in noise.” (NME)



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