

# OTTOBOY

## THE ONEMAN TRASH BAND

Ottoboy – singing, guitars, drums

Until a few years back Ottoboy's only claim to fame was being in singer and guitarist in the "Vegaleatherbuttshow", one of Hollands best rock & roll bands. As Ottoboy he not only singing and playing guitar, but also accompanying himself on bassdrum and hi-hat.

This might sound like a gimmick. However, Ottoboy's pure and unique songwriting skills prevent him from being only that. The short pieces of rock & roll he plays keep going through your head, and before you know it you sing "We're gonna eat, shit, drink and die" on your way back home after one of his gigs. Ottoboy's heroes are Oblivians, de Stilletto's and the Low Point Drains: All music which is not produced and does not use a bass-guitar.

Since he decided to get on the road on his own he played practically any venue in the Netherlands, supporting acts such as Stuurbaardd Bakkebaard, Peter Pan Speedrock, The Black Keys, Juliette Lewis & the Licks and Mambo Kurt.

<http://www.ottoboy.nl>



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*"It sounds dirty and squeaky, The guitar breaks. But what a gig it is! Ottoboy makes more groovy noise than an average three-piece band."* – 8 weekly, 2004

*"Ottoboy was (...) spewing out some of the filthiest blues-punk ever made around these parts. I was literally overwhelmed by the sheer sonic force as his droning distorted guitar rhythms gave "primal" a new dimension. (...) The songs themselves were nothing more than vehicles to roar, spit, howl and utter venomous nonsense, but the sheer energy of the playing, the dirtiness of the sound and the 'fuck off, I'm louder than you'-attitude were refreshing."* – Guy Peters, 2004

*"The dirtiest trash comes from a small guy called Ottoboy. And he really can sing!!!"*  
– 3voor12/overijssel, 2005

