

OTTOBOY RIDER

Alles Los Agency
G.J. van Heekstraat 370
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ottoboy@alleslos.nl
www.ottoboy.nl

Food/Drinks

Please **3** warm dinners.

In the dressingroom a fridge containing softdrinks and a case of beer.

Dressingroom

A clean and lockable dressingroom.

Performance lasts max. 30 minutes

Artist does NOT use a drumriser and will be positioned at center front of stage.

OTTOBOY the ONEMANTRASHBAND TECHNICAL RIDER

NOTE >>>These are technical MINIMUM requirements. Questions...? please contact:

+31(0)625292421 detmar@home.nl

P.A.

An up to date 3-way PA system ample for the venue (EAW/d&b) achieving a soundlevel of 106dB at mixing position. No Limiters!

F.O.H.

16 channel mixing console (soundcraft / crest)

2*31 bands EQ (klark / BSS)

1* comp/lim (drawmer / dbx)

1* exp/gate (valley / BSS)

3* multi FX processor (T.C. electronics / Yamaha); a tapable delay, a distortion and a reverb.

MONITOR

An experienced and sober monitor engineer during soundcheck and show

16 channel monitor mixing console (Yamaha / Soundcraft)

2*31 bands EQ (klark / BSS) to be inserted on monitor groups

2 wedges 15"/1" centerstage

NOTE! A return (Preferably an AUX-send) **from F.O.H. to make delay and talkback audible to artist**

LIGHT

No colourfilters!

A special by two sharp focused profile spots from sidegrid; two profile spots top position (open white).

Two six-bars Par64 in a meatrack behind artist aimed as blinders towards audience, or a lot of open white (blinding) backlight. A little fog would be nice.

CHANNELLIST

<i>channel source</i>	<i>insert</i>	<i>mic</i>	<i>monitor</i>
1 Kick	gate	Sennheiser MD421	Yes(little)
2 HiHat		Sennheiser MD441	
3 Guitar		Shure SM57	Yes(loud)
4 Guitar (option)		AKG D1200	
5 Vocals	comp/lim	Shure SM58	Yes(loud)
6			
7			
8			
9			
10 talback/soundcheck	comp/lim	Shure SM58	yes
11 FX1 room			
12 FX1 room			
13 FX2 distortion			
14 FX3 (tap) delay			yes