

RIDER UNYX

This rider is an integral part of the contract which directs to this rider. This rider consists of four pages.

This rider has been designed carefully as to enable a smooth operation on the day(s) of the performance(s) and to stipulate artist's wishes in order to come to a successful performance in a good atmosphere. You are kindly requested to examine this rider carefully. Deletions and alterations can only be changes within this rider, if they are initiated by both parties. All arrangements in this rider are for the account and responsibility of the promoter.

1. Publicity

The promoter will arrange excellent publicity for the performance(s) under this contract and will receive usual amounts of photographs and a biography from or through the artists for these purposes.

2. Guest List

Every member of artists and her/his crew has the right to have two guests, who will be allowed free access to all areas to which artists and crew have access. Apart from this, all people addressing the performance(s) out of their profession will have free admittance.

3. Dressing Room

The artists and crew will have the sole and only use of one or more lockable, clean and heated dressing room(s) (with key), each with suitable space, seating and lighting, power sockets, a mirror, a refrigerator, a nearby toilet (apart from public toilet), water tap and sufficient dry and clean large towels.

4. Food

The following will be served for three hungry adults (please allow for three vegetarians) (no junk food please!):

at arrival: an excellent cold platter with brown and white, yeast and sourdough, bread and rolls, with cheese, condiments, local specialties etc., fresh fruit, salads, nuts, snacks, crisps, sweets, candy bars and chocolate, tea (herbal and regular), lemon, honey, and coffee, and:

a three course balanced and nutritious hot meal of excellent quality made from fresh ingredients, with additional side salads.

Sufficient cutlery, cups, glasses, plates, and napkins will be available.

The payment towards the hot meal as referred to in the last clause of this rider will not exceed €10,-- per person.

5. Drinks

Available will be:

6 liters Coca Cola,

3 liters unsweetened and undiluted orange juice,

3 liters Seven Up
6 bottles (33cl. each) Extran Energy Drink
1 crate/tray RedBull.

6. Hotel

only if indicated by agent!

7. P.A.

The P.A. system will meet following minimum requirements:

Front out: 4 channel stereo mixing desk, professional quality,
at least three way active,
with proper EQ. And sufficient power to provide enough
sound quality and sound volume at the venue.

Sound engineer from the promoter.*

Monitor system: 4 channel mixing desk, 4 output min., graphic EQ.
Speaker system: 4 floor wedges 15"+2", high sound quality.
Both with sufficient power and proper EQ.

Sound person from the promoter.*

See stage plot.

Channel list:

channel input:

channel 1: D.I. on stage mixing desk. left, jackplug output

channel 2: D.I. on stage mixing desk. right, jackplug output

* : an experienced sound technician from the promoter familiar with the available system
must be present from arrival until completion of artist's performance(s).

** : brought by artist. Jack output only!

8. Backline Equipment

The artists will bring a complete back line.

9. Humpers

Two strong and sober humpers will assist artists and crew loading and unloading equipment etcetera before and after sound check and performance(s), following artist's directions.

10. Recordings

It is not permitted to make or allow for recordings of artist's performance(s) in any manner without artist's explicit written permission.

11. Discrimination

If the promoter is discriminating in any way not enforced by law, artist has the right to

consider herself/himself free of any obligations under this contract. This will not effect obligations from others.

12. Compensation

All arrangements mentioned in this rider are at the cost and responsibility of the promoter. In case of failure, the promoter will immediately compensate to the artists all the costs that will arise out of efforts to ensure that artists and crew will enjoy mentioned arrangements despite the failure. The amount(s) due will be paid in cash without any reservations.